



DEPARTMENT OF HISTORY



BEJOY NARAYAN MAHAVIDYALAYA The University of Burdwan

UNIT / LESSON PLAN

Under Semester With CBCS

Semester: IV

Subject: History

Undergraduate Programme: (Hons)

Core Course Code Paper: SEC Paper - II

Paper Name: Art Appreciation: An Introduction to Indian Art

Total Credits: IV

Total Marks: 50 (40+ 10)

Bani Patua

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THE UNIVERSITY OF BURDWAN

UNIT / LESSON PLAN

Art Appreciation: An Introduction to Indian Art

Semester	Course Offered	Name of the Course/ Paper	Credit	Full Marks
SEMESTER - IV	Core Course (CC)			
	CC Paper – 8	Rise of Modern West – 2 (17 th & 18 th Centuries)	6	75
	CC Paper – 9	History of India (c. 1758 to 1857)	6	75
	CC Paper – 10	History of India (c. 1858 to 1964)	6	75
	Generic Elective (GE) (Students of History Hons. should take Generic Elective Paper - 4 from Other Disciplines) However Hons. Students belonging to Other Disciplines have to Take the Following GE Paper if they Choose History as Generic Elective Subject)			
	GE Paper – 4	History of India (From 1707 to 1950 AD)	6	75
	Skill Enhancement Courses (SEC)			
	SEC Paper - 2	Understanding Popular Culture	2	50
		OR Art Appreciation: An Introduction to Indian Art		
Total	5		26	350



Semester – IV (History, Hons.)

SEC Paper – II

Art Appreciation: An Introduction to Indian Art

Credit / Unit – 1: The purpose of this Course is to Introduce Students to Indian Art, from Ancient to Contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

Credit / Module No – 01, Part - I

Credit Contents:

1. Pre-Historic and Proto-Historic Art:
 - a) Rock Art
 - b) Harappan Arts and Crafts
2. Indian Art (c. 600 BCE – 600 CE):
3. World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at www.unesco.org]
4. Notions of Art and Craft - Canons of Indian Paintings
5. Major Developments in Stupa, Cave,
6. Major Developments in Temple Art and Architecture
7. Early Indian Sculpture: Style and Iconography
8. Numismatic Art.

Credit / Module Objectives: -

After reading this Unit Students should be able to understand:

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Lecture	Topics of Discussion	Remarks
Lecture – 1	Briefly discuss about the Pre-Historic and Proto-Historic Art	
Lecture – 2	Rock Art	
Lecture – 3	Harappan Arts and Crafts	
Lecture – 4	Remedial Class or Doubt Clearing Session Class	
Lecture – 5	UNESCO World Heritage Site Managers	
Lecture – 6	Notions of Art and Craft - Canons of Indian Paintings	
Lecture – 7	Major Developments in Stupa.	
Lecture – 8	Major Developments in Cave	
Lecture – 9	Major Developments in Temple Art and Architecture	
Lecture – 10	Early Indian Sculpture: Style and Iconography	
Lecture – 11	Numismatic Art	
Lecture – 12	Remedial Class or Doubt Clearing Session Class	

Programme Specific Outcomes

Credit / Module No – 01, Part - II

Credit Contents:

Credit / Unit – 2: Indian Art (c. 600 CE – 1200 CE)

1. Temple Forms and their Architectural Features
2. Early Illustrated Manuscripts



3. Early Illustrated Mural Painting
4. Traditions Early Medieval Sculpture: Style
5. Iconography - Indian Bronzes or Metal Icons.

Credit / Module Objectives: -

After Studying this Unit, we will learn about:

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Lecture	Topics of Discussion	Remarks
Lecture – 13	Indian Art (c. 600 CE – 1200 CE)	
Lecture – 14	Temple Forms and their Architectural Features	
Lecture – 15	Early Illustrated Manuscripts	
Lecture – 16	Early Illustrated Mural Painting	
Lecture – 17	Traditions Early Medieval Sculpture: Style	
Lecture – 18	Iconography - Indian Bronzes or Metal Icons	
Lecture – 19	Remedial Class Or Doubt Clearing Session Class	

Programme Specific Outcomes

Credit / Module No – 01, Part - III

Credit Contents:

Credit / Unit – 3: Indian Art and Architecture (c. 1200 CE – 1800 CE)

1. Indian Architecture
 - a) Sultanate Architecture
 - b) Mughal Architecture
2. Miniature Painting Traditions:
 - a) Mughal Painting
 - b) Rajasthani Painting
 - c) Pahari Painting
3. Introduction to Architecture:
 - a) Fort Architecture
 - b) Palace Architecture
 - c) Haveli Architecture.

Credit / Module Objectives: -

Upon completion of this Unit, Students will be able to –

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Lecture	Topics of Discussion	Remarks
Lecture – 20	Indian Art and Architecture (c. 1200 CE – 1800 CE)	
Lecture – 21	Sultanate Architecture	
Lecture – 22	Mughal Architecture	
Lecture – 23	Miniature Painting Traditions: Mughal Painting	
Lecture – 24	Miniature Painting Traditions: Rajasthani Painting	
Lecture – 25	Miniature Painting Traditions: Pahari Painting	
Lecture – 26	Introduction to Fort Architecture	
Lecture – 27	Introduction to Palace Architecture	
Lecture – 28	Introduction to Haveli Architecture	
Lecture – 29	Remedial Class Or Doubt Clearing Session Class	

Programme Specific Outcomes

Credit / Module No – 02



Credit Contents:

Credit / Unit – 4: Modern and Contemporary Indian Art and Architecture:

1. The Colonial Period
2. Art Movements: Bengal School of Art
3. Progressive Artists Group, etc.
4. Major Artists and their Artworks
5. Popular Art Forms (Folk Art traditions)

Credit / Unit – 4: Modern and Contemporary Indian Art and Architecture:

1. The Colonial Period - Art Movements
2. Bengal School of Art
3. Progressive Artists Group
4. Major Artists and their Artworks
5. Popular Art Forms (Folk Art traditions)

Credit / Module Objectives: -

After Studying this Credit, Students will learn about –

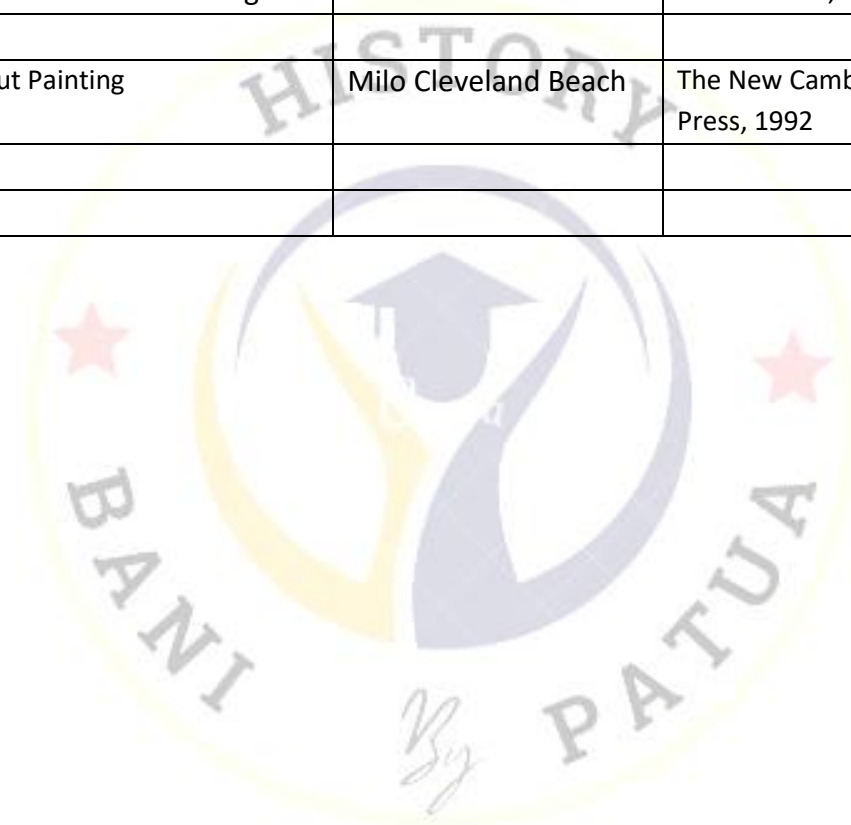
Lecture	Topics of Discussion	Remarks
Lecture – 30	Modern and Contemporary Indian Art and Architecture: The Colonial Period	
Lecture – 31	Art Movements: Bengal School of Art, Progressive Artists Group, etc.	
Lecture – 32	Major Artists and their Artworks	
Lecture – 33	Popular Art Forms (Folk Art traditions)	
Lecture – 34	Remedial Class or Doubt Clearing Session Class	
Lecture – 35	Project Work	
Lecture – 36	Project Work	
Lecture – 37	Project Work	
Lecture – 38	Project Work	
Lecture – 39	Project Work	
Lecture – 40	Project Work	

Programme Specific Outcomes



Reference Books

BOOK	AUTHOR	PUBLISHER
Maurya and Sunga Art	Niharranjan Roy	University of Calcutta, 1945
An Approach to Indian Art	Niharranjan Roy	Publication Bureau, Panjab University, Chandigarh, 1974
Indian Art History: Changing Perspectives	Edited by – Parul Pandya Dhar	D. K. Printworld (P) Ltd, New Delhi and National Museum Institute, New Delhi, 2006
An Artist in Life: A Commentary on the Life and Works of Rabindranath Tagore	Niharranjan Roy	University of Kerala, Trivandrum, 1967
Mughal and Rajput Painting	Milo Cleveland Beach	The New Cambridge University Press, 1992





Oxford

Sl	TITLE	AUTHOR(S)	DATE OF PUBLICATION
	The Photograph	Graham Clarke	1997
	Art in Europe 1700-1830: A History of the Visual Arts in an Era of Unprecedented Urban Economic Growth	Matthew Craske	
	Art and Society in Italy, 1350-1500 Reissued as: Art in Renaissance Italy, 1350-1500 (2000)	Evelyn Welch	
	Twentieth Century Design	Jonathan M. Woodham	
	African-American Art	Sharon F. Patton	
	Architecture in the United States	Dell Upton	
	Sculpture Since 1945	Andrew Causey	
	Native North American Art	Janet Catherine Berlo and Ruth B. Phillips	
	Archaic and Classical Greek Art	Robin Osborne	
	Imperial Rome and Christian Triumph: The Art of the Roman Empire AD 100-450 2nd ed: The Art of the Roman Empire AD 100-450 (2018)	Jaś Elsner	
	The Art of Art History: A Critical Anthology "New edition" (2009)	Donald Preziosi	
	Modern Art 1851-1929: Capitalism and Representation	Richard Brettell	
	Landscape and Western Art	Malcolm Andrews	
	Early Medieval Architecture	Roger Stalley	
	Aegean Art and Architecture	Donald Preziosi and Louise Hitchcock	
	Byzantine Art 2nd ed (2018)	Robin Cormack	
	After Modern Art 1945-2000 2nd ed: After Modern Art 1945-2017 (2018)	David Hopkins	
	European Architecture 1750-1890	Barry Bergdoll	
	Classical Art: From Greece to Rome	Mary Beard and John Henderson	



	Indian Art	Partha Mitter	
	Medieval Art	Veronica Sekules	
	Modern Architecture	Alan Colquhoun	
	Twentieth-Century American Art	Erika Doss	
	Early Art and Architecture of Africa	Peter Garlake	
	Medieval Architecture	Nicola Coldstream	
	Early Medieval Art	Lawrence Nees	
	Fashion	Christopher Breward	
	Portraiture	Shearer West	
	Beauty and Art: 1750-2000	Elizabeth Prettejohn	
	Design in the USA	Jeffrey L. Meikle	
	The Pacific Arts of Polynesia and Micronesia	Adrienne L. Kaeppler	
	Northern Renaissance Art	Susie Nash	
	Art in China 2nd ed (2009)	Craig Clunas	
	Renaissance Architecture	Christy Anderson	

